

October 14, 2012

'Kari's home is the opposite of mine. She has filled it with photos and color and life in a lived-in, comfortable way. I could spend every afternoon in her living room. I would just read books and think about art and drink tea and talk about life. There is a real sense of her family's history in that room.'  
Rachael Horovitz



KARI'S STEPSISTER, WHO KNEW JANIS FROM HONG KONG, INTRODUCED HER TO KARI.

**INHABITANTS** KARI McCABE, 50; NATE McBRIDE, 60 **OCCUPATIONS** INTERIOR DESIGNER; ARCHITECT **LOCATION** UPPER WEST SIDE, NEW YORK CITY **THE HOME** THREE-BEDROOM APARTMENT IN A CIRCA 1912 BUILDING • "I love the fussy moldings and details. The challenge has been to fill these fairly ornate rooms in ways that heighten and push back against the detail. We have a couple of chairs from the 1950s that I inherited from my grandparents. There is a Scandinavian version of a wing chair that I slipcovered. I am very drawn to textiles — my mother ran a textile business. We have stuff bought at various sales and thrift shops. It feels like a collection of my magpie interests, which are always changing and adjusting and shifting."